



PALAIS DE LA PORTE DORÉE

SHARING MUSEUMS

20TH – 21ST – 22ND OCTOBER 2022

PALAIS DE LA PORTE DORÉE

PARIS, FRANCE

Museums are in the midst of a revolution: as institutions for the protection of heritage and the development of artistic creation, they are increasingly challenged by civil societies, and being asked that all citizens find their place in artistic and cultural spaces often considered as elitist and promoting an established knowledge.

These transformations are the result of an increasing need for recognition and participation of all layers of society, each with their own history, identities, and involvement in democratic life. They obviously reflect different situations on both sides of the Atlantic, between European countries and more broadly at the international level. Confronting these different approaches would contribute to making museums a place for sharing, debate, and common history.

The Établissement Public du Palais de la Porte Dorée, invites a large audience to three days of meetings on October 20th, 21st and 22nd, 2022, to analyze the challenges that museums of migrations have to tackle, the challenges of diversity and finally the implications of restitutions.

OCTOBER 20TH, 2022: MIGRATION MUSEUMS FACING 21ST CENTURY CHALLENGES

9:30 am – 10:15 am

OFFICIAL OPENING

Constance Rivière, Director-General of the Palais de la Porte Dorée

Ernesto Offone Ramirez, assistant Director-General for Culture of UNESCO

Rima Abdul-Malak, minister of Culture

Pap Ndiaye, minister of National Education, former director general of the Palais de la Porte Dorée

Migration museums facing 21st century challenges

Many migration museums are being created or renovated these days. How can they respond to the transition challenges of our societies to think of ourselves as a common humanity made of diversities? What place should be given to history, to the question of heritage? How to associate

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the public in general and diasporas, communities in particular? What place is given to cultural rights in these evolutions? How do artists and contemporary creation contribute to giving a new perspective?

10:15 am – 10:45 am

KEYNOTE SPEECH - MIGRATION MUSEUMS IN THE WORLD: MAIN ISSUES

Gegê Leme Joseph, Senior Program Manager, Africa, Latin America and the Caribbean (International Coalition of Sites of Conscience), coordinator of the Migration Museums network

11 am – 12:30 am

MUSEUMS OF MIGRATIONS, MIGRATIONS IN MUSEUMS, SINGULAR OBJECTS

Museums and exhibitions dedicated to migration issues have developed over the last decades, reflecting very diverse approaches, and taking different shapes. From museums entirely dedicated to migrations, to temporary exhibitions, and the creation of spaces dedicated to migrations in museums with a broader theme, how, why and in what context have these institutions taken up this issue? The resulting museum forms, whether they be museums, interpretation centers, or memorial sites, also reflect these initial intentions and choices. In what way is the very form of the exhibition, which oscillates between the proposal of a singular experience and the desire to create a heritage, revealing the issues specific to museums of migration?

Moderation:

Dr. Vijaya Teelock, President of the International Scientific Committee of UNESCO's Slave Route Project

Speakers:

- **Mariana Esteves Martins**, Researcher, former technical coordinator at the Museu da Imigração do Estado de São Paulo (Brazil)
- **Sébastien Gökalp**, Director of the Musée national de l'histoire de l'immigration (France)
- **Pierangelo Campodonico**, Director of the Istituzione Mu.MA - musei del Mare e delle Migrazioni, Genova (Italy)
- **Dr El Hadji Malick Ndiaye**, Researcher at the IFAN/Ch. A. Diop (Université Cheikh Anta Diop de Dakar), curator of the Musée Théodore Monod d'art africain and secretary general of ICOM/Senegal (Senegal)

12:30 am – 1 pm

DISCUSSION WITH THE AUDIENCE

2:30 pm – 3:15 pm

KEYNOTE SPEECH

Migration museums are at the crossroads of society, history, and Fine Arts. They combine history and memory, question the past in order to better understand the present, invoke the necessity of heritage for future generations. They raise the question of the participation of civil societies at all levels. The complexity of approaches, that need to be comparative and transdisciplinary, seems to be a requirement. What perspectives in these new contexts?

Speaker:

Wim Pijbes, Art historian, director of the Droom an Daad Foundation, Rotterdam (Netherlands)

3:30 pm – 5 pm

TOWARDS NEW “HYBRID” MUSEUMS

How can we tell the stories of the migrations that have shaped countries and cultures over the centuries? How can these stories be told, made accessible and revealed?

Historical and archive documents, migratory trajectories made of objects and personal accounts, but also the use of contemporary art, provide the beginnings of an answer. Putting different approaches into perspective, whether historical, sociological, artistic, political; fostering interdisciplinary and comparative approaches are challenges at the heart of the reflections of migration museums.

Everything contributes to the decompartmentalization and the transversality of disciplines in a balance between mediation and aesthetics: the different types of works and objects, the participation of civil societies, the scenographic and educational choices.

Moderation:

Emily Miller, director of Learning and Partnerships, the Migration Museum, London (United Kingdom)

Speakers:

- **Karen Moeskops**, Director of the Red Star Line Museum, Antwerp (Belgium)
- **Joanne Hyppolite**, African Diaspora curator at the Smithsonian National Museum of African American History and Culture, Washington (USA)
- **Marcelo Huernos**, Researcher and content producer of the MUNTREF - Museo de la Inmigración (Argentina)
- **Marie Chapman**, Director of the Canadian Museum of Immigration at Pier 21, Halifax (Canada)
- **Sebastian Tyrakowski**, Deputy director of the Museum Emigracji - Emigration Museum in Gdynia (Poland)
- **Zineb Sedira**, artist

5 pm – 5:30 pm

DISCUSSION WITH THE AUDIENCE

5:30 pm – 6:30 pm

DRINKS AND EXCHANGES

OCTOBER 21ST, 2022: DIVERSITY IN MUSEUMS

How do museums deal with diversity? The term, even if its meaning varies from country to country, broadly defines policies of tolerance and inclusion of groups of people who differ in their geographical, socio-cultural, religious, etc. origins. How do museums transform their governance, their approaches, and the contents of what is displayed? Sharing international approaches on diversity in museums would clarify the issues at stake and contribute to making museums places of inclusion and mutual understanding.

9:30 am – 9:45 am

OPENING

François Héran, president of the Orientation Council of the Palais de la Porte Dorée

9:45 am – 10:30 am

KEYNOTE SPEECH

Bryan Stevenson, President of Equal Justice Initiative, Professor of Criminal Justice, NYU (USA)

10:45 am – 12:15 am

MUSEUMS, THE WORLD'S SOUNDING BOARD?

In an era marked by social and identity-based contestations, sometimes expressed in a radical way, museums are in direct contact with some of the hottest issues of the day. How do museums deal with the world around them? How do they respond to the social demand and contribute to fighting discrimination and promoting diversity?

Moderation:

Anais Kien, researcher in human sciences, journalist, producer at France Culture

Speakers:

- **Nadia Yala Kisukidi**, Philosopher, associate professor at Paris-VIII University (France)
- **Rokhaya Diallo**, Journalist and filmmaker (France)
- **Barthélémy Togu**, artist
- **Richard Ohene-Larbi**, Museologist for the Ghana Museums and Monuments Board (Ghana)
- **Zahia Rahmani**, Writer, art historian and project manager for the National Institute of Art History (INHA), Paris (France)

12:15 am – 12:45 am

DISCUSSION WITH THE AUDIENCE

2:30 pm – 3:15 pm

KEYNOTE

Neil MacGregor, art historian, former Director of the British Museum (2002-2015) and Director of the Founding Directorate of the Humboldt Forum (2015 – 2018) (UK)

3:30 pm – 5 pm

MAKING DIVERSITY VISIBLE IN MUSEUMS

From a simple rhetorical posture, diversity has become a major issue for the legitimacy of museums. However, this issue is struggling to find its place in the organization of cultural institutions despite the pressure exerted by civil society. What are the levers for changing practices, being more inclusive and representative? Funding, programming, reception facilities, user participation, diversification of recruitment: there is no shortage of examples to make this commitment concrete, but they must be based on a strong commitment.

Moderation:

Nora Hamadi, journalist, producer at France Culture

Speakers:

- **Renée Franklin**, Chief Diversity Officer (CDO), Saint Louis Art Museum (USA)
- **Dr. Kelli Morgan**, Professor of the Practice, History of Art and Architecture and inaugural Director of Curatorial Studies at Tufts University, Massachusetts (USA)
- **Dr. Nicole Ivy**, Assistant Professor of American Studies at the George Washington University in Washington DC (USA)
- **Miriama Bono**, Director of the musée de Tahiti et des îles, Polynésie française (France)
- **Guido Gryseels**, Former director General of the AfricaMuseum - Royal Museum for Central Africa, Tervuren (Belgique)

5 pm – 5:30 pm

DISCUSSION WITH THE AUDIENCE

5:30 pm – 6:30 pm

DRINKS AND EXCHANGES

OCTOBER 22ND, 2022: WHAT RESTITUTIONS DO TO MUSEUMS

The Palais de la Porte Dorée, formerly "Palais des Colonies", inaugurated in 1931, is an embodiment of the colonial era. Like many museums, it is dealing with contemporary postcolonial memories. A vast majority of the cultural heritage of sub-Saharan African countries is kept outside the continent. Museum institutions in Europe and North America are being questioned about the way with which their collections have been constituted, their scenographies and their discourses. The presence in their collections of African objects, whose appropriation is the result of the colonial situation, is particularly denounced. What are the consequences for European and African museums?

9:45 am – 10:30 am

KEYNOTE SPEECH

The Restitution of African Cultural Heritage. Toward a New Relational Ethics.

The report and its impact

Souleymane Bachir Diagne, Professor of philosophy at Columbia University, NYC (USA)

10:45 am – 12:15 am

RESTITUTION, AND AFTER? MUSEUMS FACED WITH COLONIAL COLLECTIONS

The issue of restitution of objects to Africa and Asia has become a central element of justice and reparation. But what is the purpose of these restitution requests? How are they received by museums? Is it only a question of restitution of artifacts? Under what conditions and to whom? Should we move from restitution to reparation? How should colonial theft and the restitution of the stolen object be represented? How is restitution the pragmatic resolution of a demand for symbolic recognition?

Restitution literally means returning an object to its rightful owner; is it however a one-way act? What in restitution is gift and exchange? How can we think together about the ethical contours and practicalities of restitution of artworks?

Moderation:

Sarah Hugounenq, Journalist

Speakers:

- **Katia Kukawka**, Chief curator, deputy director of the Musée d'Aquitaine (France)
- **Stephen Little**, Florence and Harry Sloan Curator of Chinese Art and Head, Chinese, Korean, and South & Southeast Asian Departments (USA)
- **Valika Smeulders**, Head of History Department at Rijksmuseum, Amsterdam (Netherlands)
- **Hamady Bocoum**, Director of the Museum of Black civilisations, Dakar (Senegal)

12:15 am – 12:45 am

DISCUSSION WITH THE AUDIENCE

2:30 pm – 3:15 pm

KEYNOTE SPEECH

Anne-Solène Rolland, Director of the Heritage and Collections Department of the musée du quai Branly-Jacques-Chirac (France) (to be confirmed)

3:30 pm – 5 pm

AN ETHICS OF SHARING

If restitutions reveal the wounds of history, can they contribute to healing them? What is the role of heritage in the reinvention of oneself or the reappropriation of the narration of one's own history? How can we envision the circulation of objects between the groups that keep cultures alive and the institutions that ensure their display to the rest of the world?

A new relational ethic may be the necessary condition for a postcolonial rebalancing of the world's heritage, between the countries of the North and the South. Relationships are being transformed under the impulse of restitutions from a political, cultural and patrimonial point of view. Is it possible to think afresh about a civilization envisioned as universal, marked by the global circulation of works, people and knowledge? Do the restitutions of works invite, to quote Senghor, to a new «rendez-vous of giving and receiving»?

Moderation:

Sarah Hugounenq, Journalist

Speakers:

- **Nanette Snoep**, Director of the Rautenstrauch-Joest Museum, Cologne (Germany)
- **Daouda Keita**, Director General of the Musée national du Mali
- **Emilie Salaberry**, Director of the musées d'Angoulême (France)

5 pm – 5:30 pm

DISCUSSION WITH THE AUDIENCE

5:30 pm – 6 pm

CLOSING SPEECH

Sébastien Gökalp, Director of the Musée national de l'histoire de l'immigration (France)

6 pm – 7:30 pm

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